

► Soundwalk
Sara Pinheiro & Gyz La Rivière
'2.2 kilometers'

The soundwalk '2.2 kilometers' starts at WORM towards Eendrachtsplein through the entire Nieuwe Binnenweg and ends at the Lage Erfbrug. The soundwalk – which will take about 35 minutes – consists of recordings from the Nieuwe Binnenweg and other parts of the city, as proposing a soundscape exchange. The piece is also concerned with a sound historical memory of the street. For that reason, there is a certain revivalism implied by the choice of specific sounds that once belonged there.

Route

The soundwalk starts at WORM. Leave WORM and go left. Walk straight on to the end of WORM's street (the Boomgaardsstraat) towards the Westblaak and turn left again. Then walk to the crossroads and go right to Eendrachtsplein. On Eendrachtsplein you see the Santa Claus sculpture by Paul McCarthy on the right. Go left. There is the beginning of the Nieuwe Binnenweg. Walk all the way to the end of this street. Cross the street at Lage Erfbrug. Stand here until the soundtrack is finished.

Standstill moment

Three times during this walk you will hear the sound of pile construction work. Please stop walking and observe your surroundings. Continue your walk when it feels right.

Headphones

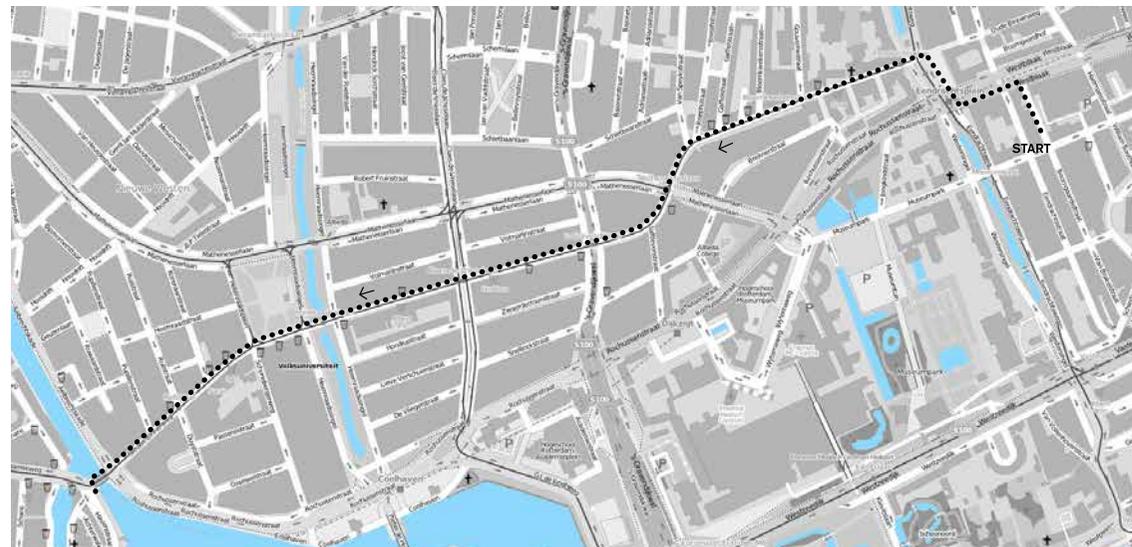
The track is mastered for specific headphones; the Sennheiser HD 437 available in WORM. Please be aware that the sound starts in low volume and you should always be able to hear the sounds from the surroundings very well, even when the piece goes louder



Sara Pinheiro is a sound practitioner. She works as a sound designer for film and as an acousmatic composer of her own. She has been developing a certain theory of sound performativity. Its base idea is to incorporate the theory of soundscape and musique concrète in sound for film and to assert a practice of foley art into the acousmatic world. She is currently working in films produced in Amsterdam, Lisbon and Stockholm; and holding a workshop on sound for film at The Institute of Sonology, in The Hague.



Gyz La Rivière is one of the two HuMobisten and also works as a solo artist. He mainly does performances, videos and installations. Besides being an artist he does a lot of design projects. This year he directed the film *Rotterdam 2040*. In 2011 he received 'The Praise of Folly' Honorary Pin from the Comité Erasmus and in early 2013 he won the Dolf Henkes Prize for iconic Rotterdam-based artists. Recently he published *13 minuten*, his ninth publication.



Disclaimer:

Note: You are responsible for your own safety on the streets. Use half open headphones, so you are able to hear the ambient sounds. Do not walk the soundwalk with closed headphones. Soundtrackcities is not liable for any inconvenience or harm that may result from the participation in this soundwalk. This soundwalk is for personal use only. All rights reserved. ©2013 Soundtrackcities and the authors.

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WALK THE WALK