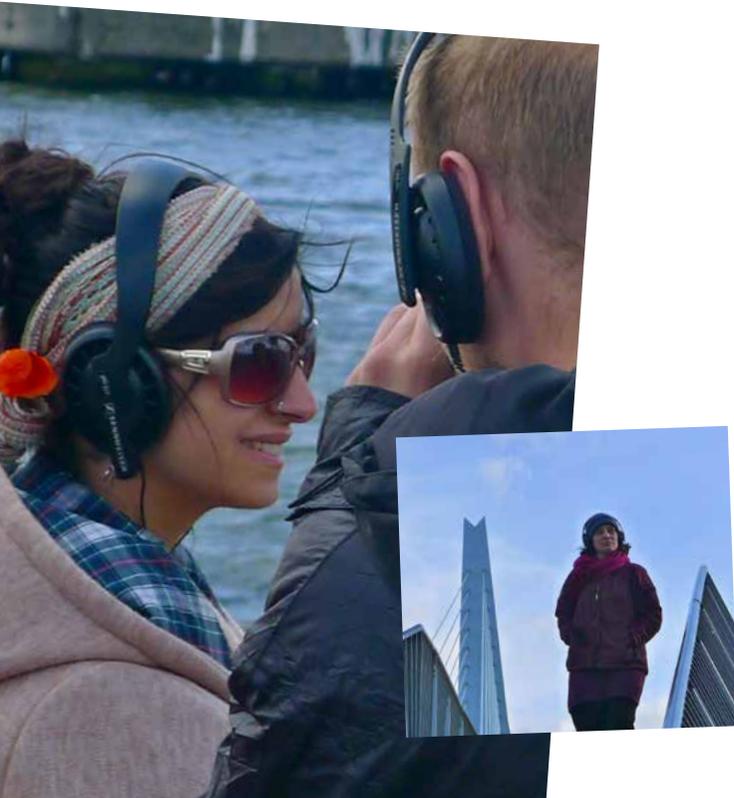


Following the succes of the soundwalks in cooperation with the International Film Festival Rotterdam, here is now a new batch of soundwalks, made in cooperation with Klangendum & WORM; 3 walks made by six artists, most of them from Rotterdam, and with WORM as a starting point. All walks have their own very specific character, one is in English, one is in Dutch, and one is without any human voices. But as they are not much about language, yet more about sound – the sound of the city! – they are suitable for anyone who wants to walk the walks...



### 3 NEW SOUNDWALKS IN THE CENTRE OF ROTTERDAM

The new soundwalks are set in the centre of Rotterdam, with WORM, Boomgaardsstraat 71, as a starting point. Participants walk in about 30/45 minutes along a specified route while listening through headphones to locative soundtracks written for the particular area. The soundwalks stimulate the imagination and transform the city into a poetic sound-landscape experience – an experience quite different from just walking around without headphones.

Participating artists: Gyz La Rivière (rdam), Sara Pinheiro (Portugal/The Hague), Vincent Denieul (Fr/rdam), Fiona Wier (GB/rdam), Henk Bakker (rdam) en Nicola Unger (D/rdam).

▶ *Gyz La Rivière & Sara Pinheiro*  
*'2.2 kilometers'*

This soundwalk consists of recordings from the Nieuwe Binnenweg and other parts of the city, as proposing a soundscape exchange. The piece is also concerned with a sound historical memory of the street. For that reason, there is a certain revivalism implied by the choice of specific sounds that once belonged there.

▶ *Vincent Denieul & Fiona Wier*  
*'Witte de With Kwartier'*

The city is expanding and the port is pushed to the seashore. The river is still at the heart of many activities, and the city's inhabitants recharge by its banks. A soundwalk through a district where the port has become something abstract. During this walk the walker is experiencing three levels of water, from shallow to deep water.

▶ *Henk Bakker & Nicola Unger*  
*'Do The Slow Down'*

This soundwalk has been kept simple. A person walking with you, but doesn't chatter away; a city in which you walk about, looking at it only from one side; images that are not changing too rapidly, for you are going more and more slowly, captured by the atmosphere around you...

### THE ORIGINAL COLLECTION ON THE KOP VAN ZUID

The first 4 soundwalks of Soundtrackcity Rotterdam are set on and around the Wilhelminapier in Rotterdam and have as startingpoint LantarenVenster. Otto Reuchlinweg 996, 3072 MD Rotterdam. Participants walk in about 45 minutes along a specified route while listening through headphones to locative soundtracks, written for this particular area. The participating sound artists are Francisco López (Spain), Jeroen Stout & Jan-Bas Bollen (Netherlands), Katarina Zdjelar (Servia) & Maziar Afrassiabi (Iran) and Lee Patterson (UK).

▶ *Francisco López – 'untitled #290'*

The soundwalk by Francisco López is a set of surreal virtual sonic micro-worlds, created from original ambient sound recordings made around the Kop van Zuid /Erasmusbrug area.

▶ *Jeroen Stout & Jan-Bas Bollen – 'The Hive'*

This soundwalk is a re-enactment of the uproar on the Internet that drove the popular Korean actress Choi Jin-Sil to suicide. A soundwalk that lets you experience how social media affect the way we communicate.

▶ *Katarina Zdjelar & Maziar Afrassiabi – 'Untitled'*

In this soundwalk, the listener is guided by the voices of famous people from foreign countries, talking about catastrophes that shocked their world. A soundwalk about how listening and sound can mediate the body's movement and behaviour in an architecturally defined environment at the Kop van Zuid, as well as on the other side of the world.

▶ *Lee Patterson – 'Ofsteel and water: the city tunes itself'*

The soundwalk of Lee Patterson uses sounds from the city, which are usually unheard. Not the vibrations that bounce off countless new surfaces, but the interior resonance of things old and new. The Nieuwe Maas and Rijnhaven's underwater world, concealed music of the Erasmusbrug and resonant sewers direct a route and dictate the accompanying compositions.

#### AVAILABILITY

All the soundwalks, including the 4 soundwalks made in 2012 in cooperation with the IFFR, are available at WORM. Boomgaardsstraat 71, 3012 XA Rotterdam. There is a small fee involved for renting an iPod & Headphones. Please show a valid ID as a guarantor. The soundwalks can also be downloaded at [www.soundtrackcity.nl](http://www.soundtrackcity.nl)

#### HEADPHONES

All soundtracks are mastered for specific headphones: the Sennheiser HD 437, available in WORM.

Soundtrackcity Rotterdam is a coproduction of



Soundtrackcity Rotterdam is supported by



The first 4 soundwalks are produced in cooperation with



For more information, downloads and other soundwalks, check: [www.soundtrackcity.nl](http://www.soundtrackcity.nl)